

3: Tenor Horn

Bakhita Acclamations

1 - Holy

Music by Nick Baty

♩ = 88

Gentle but growing (*Sempre legato*)

Piano Assembly

mp Ho - ly, Ho - ly, Ho - ly Lord God of

mp *mf*

2 Assembly

p Bles - sed is he who comes in the name of the

mp *mf* *mp*

2

Detailed description: This block contains the musical notation for the first section, 'Holy'. It consists of four staves of music. The first staff is for the Tenor Horn, starting with a piano accompaniment of chords and a vocal line. The lyrics are 'Ho - ly, Ho - ly, Ho - ly Lord God of'. The second staff continues the vocal line with lyrics 'Bles - sed is he who comes in the name of the'. The third and fourth staves provide further musical detail, including dynamics like *mp*, *p*, and *mf*, and repeat signs with a '2' indicating a second ending.

2 - Acclamation

Cue: The mystery of faith.

♩ = 88

Piano Assembly

mp Save__ us, save__ us, Sa - viour of the

mp *mf* *mp*

Detailed description: This block contains the musical notation for the second section, 'Acclamation'. It consists of two staves of music. The first staff is for the Tenor Horn, starting with a piano accompaniment of chords and a vocal line. The lyrics are 'Save__ us, save__ us, Sa - viour of the'. The second staff continues the vocal line. Dynamics include *mp*, *mf*, and *mp*.

3 - Amen

Cue: Through him, and with him, and in him, O God, almighty Father,
in the unity of the Holy Spirit all glory and honour is yours for ever and ever.

♩ = 88

This bar optional piano

mf *mp*

Detailed description: This block contains the musical notation for the third section, 'Amen'. It consists of one staff of music. The first bar is marked 'This bar optional piano'. The dynamics are *mf* and *mp*.