

Let all mortal flesh (Last verse)

Words from the Liturgy of St James, tr G Moultrie (1829-1885)

Music from French Traditional Carol

Descant by Nick Baty

Harmony

At his feet the sixwinged se - raph; che - ru - bim with sleep-less eye

Melody

At his feet the six winged se - raph; che - ru - bim with sleep - less__ eye

Detailed description: This system contains the first two systems of the musical score. The top staff is labeled 'Harmony' and shows a treble clef with a key signature of one flat and a 4/4 time signature. The second staff is labeled 'Melody' and contains the vocal line with lyrics. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The lyrics are: 'At his feet the sixwinged se - raph; che - ru - bim with sleep-less eye'.

veil their fa - ces to the pres - cence, as with cease-lessvoicethey cry,

veil their fa - ces to the__ pres - cence, as with cease-less voice they__ cry,

Detailed description: This system contains the third system of the musical score. It follows the same layout as the first system, with 'Harmony', 'Melody', and piano accompaniment staves. The lyrics are: 'veil their fa - ces to the pres - cence, as with cease-lessvoicethey cry,'.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Lord Most high!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Lord most_ high!

Detailed description: This system contains the fourth system of the musical score. It follows the same layout as the first system, with 'Harmony', 'Melody', and piano accompaniment staves. The lyrics are: 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Lord Most high!'.