

Praise to the Holiest (Final verse)

Words by John Henry Newman (1801-90)
Music by RR Terry (1865-1938) *Harmony altered*
Descant by Nick Baty

For accompaniment see, among others,
Celebration for Everyone
Hymns Old & New
Laudate

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Praise to the ho - liest in the height and in the depth be praise, in all his words most won - der - ful most sure in all his ways." The piano accompaniment features a steady bass line and chords that support the vocal melody. The final system concludes with a double bar line.

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