

Warrington Lamb of God

Music by Nick Baty

♩ = 76 **Andantino**

Em C Bm Em

Lamb of God, you take away - the sins of the

Em C Bm Em Bm

mp

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, 3/4 time, with a key signature of one sharp (F#). The bottom line is the piano accompaniment in bass clef. The piano part features a steady bass line with chords in the right hand. The lyrics 'Lamb of God, you take away - the sins of the' are written below the vocal line.

Bm Em C Bm Em Bm Em C Bm

world, have mer-cy, have mer-cy on us. Lamb of God, you take away - the

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics 'world, have mer-cy, have mer-cy on us. Lamb of God, you take away - the'. The piano accompaniment continues with similar harmonic support.

Em Bm Em C D B⁷ E⁷ Am D

sins of the world, have mer-cy, have mer - cy on us. Lamb of God, you

mf

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with the lyrics 'sins of the world, have mer-cy, have mer - cy on us. Lamb of God, you'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

G Em A A^{#dim} B⁷ Em C Bm⁷ E

take a-way the sins of the world, grant us, grant us peace.

mp

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with the lyrics 'take a-way the sins of the world, grant us, grant us peace.'. The piano accompaniment concludes with a dynamic marking of *mp* (mezzo-piano).

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Optional Flute

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4 4

Lamb of God, you mer - cy on us.

Lamb of *mf*

Lamb of *mp*