

# Bakhita Acclamations

Music by Nick Baty

## Holy

♩ = 88

Gentle but growing

Ho - ly, Ho - ly, Ho - ly Lord God of

*mp*

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

hosts. Heav'n and earth, heav'n and earth are full of your glo - ry. Ho -

*mf*

This system contains measures 6 through 10. The vocal line continues with 'hosts. Heav'n and earth, heav'n and earth are full of your glo - ry. Ho -'. The piano accompaniment continues with chords and a bass line.

san - na. Ho - san - na. Ho - san - na in the high - est.

*f*

This system contains the final four measures of the piece. The vocal line concludes with 'san - na. Ho - san - na. Ho - san - na in the high - est.'. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand.

# Amen

from Missal tone Doxology.

*Priest*

Through him, and with him, and in — him, for e - ver — and e -

*ASSEMBLY*

*ver.* A - men. A - men. A - - men.

Optional descant

A — men. A - men. A - men.