

For Anne Preston and the musicians of Sacred Heart, Warrington

Warrington Gloria

♩. = 64

Music by Nick Baty

Em D Em Bm Em D Em

Glo-ry to God in the high-est, and on

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5 C Am F#m7 B B7 E E/B C Am7

earth peace to peo - ple of good will. We praise you,

Detailed description: This system contains measures 5 through 10. The vocal line continues with a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter rest, a quarter note A4, and a half note B4. The piano accompaniment continues with chords and a bass line.

10 D D/A Bm Bm/F# Em Em/B C Am7

we bless you, we a-dore you, we glo - ri - fy you, we give you

Detailed description: This system contains measures 11 through 14. The vocal line continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and a bass line.

14 D D/A B B/F# E Am Bm D D/A

thanks for your great glo - ry, Lord God,

Detailed description: This system contains measures 15 through 18. The vocal line continues with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with chords and a bass line.

58 Em C Am⁷ D D/A B B/F# E

lone are the Lord, you a-lone are the Most High,

63 Am Bm D D/A G B⁷ Em Am Em

Je - sus Christ, with the Ho - ly Spi-rit, in the glo - ry of

Optional harmony

Je - sus Christ, glo - ry of God

68 B⁷ Em Em/D Em D Em NC E

God the Fa-ther. men,

the Fa-ther. men,