

ALLELUIA LUCIS

A Gospel Greeting

by Nick Baty

A simple Gospel Greeting based on Pachelbel's Canon in D. The assembly sings (and hums) the refrain while the cantor superimposes the Gospel verse. Includes verses for the early Sundays of the year, for general use and an extended version for use before the Christmas Midnight Gospel. Optional parts for choir and flute.

ASSEMBLY EDITION



Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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CONCEPT MUSIC
SAMPLE



Concept Music

Concept Music was founded in 2004 to share the music sung in an ordinary parish in Liverpool with ordinary parishes like us who love to sing.

We don't publish choral music but we do publish music for the assembly which includes parts for the choir – as well as for flutes, trumpets, pianos and even maracas.

For further information, visit our website: www.conceptmusiconline.com

Alleluia Lucis

Sung three times: mf-p(or hum)-mf
2nd time add cantor's verse, 3rd time add choir descant.

Music by Nick Baty
After Johann Pachelbel (1653-1706)

Gently ♩ = 72

Optional choir (3rd time only)

Al - le - lu - ia!

Cantors (2nd time)
I am the light of the world, the light of the life.

Assembly
D A7 D A Bm F#m
Al - le - lu - ia. Al - le - lu - ia.

Al - le lu - ia. Al - le - lu - ia.

world: Fol-low me and have the light of

G Em A7 Em A7
Al - le - lu - ia.

Optional flute (3rd time)

Alleluia Lucis

Extra verses

Music by Nick Baty

After Johann Pachelbel (1653-1706)

Christmas (see also Christmas Midnight version on page 4)

To - day a Sa-viour has been born, a Sa-viour has been born to us:

He is Christ the Lord
Al - le - lu - ia.

Epiphany of the Lord

We saw his star as it rose, rose in the East, and have

come to pay ho-mage to the Lord
Al - le - lu - ia.

Baptism of the Lord

From the heavens - the Fa - ther's voice was heard: "This is my

Son, the Be - lo - ved, lis - ten to him".
Al - le - lu - ia.

General 1

Bless - ings on the King who comes in the name of the Lord! Peace in

heav'n and glo - ry in the high - est.
Al - le - lu - ia.

General 2

Your words are spi - rit, O Lord, and they are life:

you have the mes-sage of e - ter - nal life.
Al - le - lu - ia.

Optional Bb trumpets and trombone (3rd time) (In Midnight Mass version, from figure 5)

Trpt 1 and 2

Trombone

Alleluia Lucis

Longer version for Christmas Midnight Mass
Accompaniment on page 2

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Gently ♩ = 72

Assembly *mf* Cantor(s)

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. I bring you

A **Assembly** *pp or hum*

news, news of great joy, news of great joy: To-day a Sa - viour has been born to
Al - le - lu - ia. etc

B **Choir descant**

Al - le - lu - ia! Al - le - lu - ia!

Cantor(s)

us. He is
Al - le - lu - ia.

C **Cantor(s)**
Assembly *pp or hum*

Christ, he is Christ the Lord. he is Christ the Lord. Glo - ri - a in ex-cel-sis
Al - le - lu - ia. etc

D **Choir descant**

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!
Al - le - lu - ia.

E

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - ia!
Al - le - lu - ia.

Flute start as indicated by rehearsal marks.

D

E