

Dwelling place

♩ = 72 **Tenderly and with stacks of rubato**

Sempre Legato

The piano introduction consists of four measures in 4/4 time, marked 'Sempre Legato'. The right hand features a flowing melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

REFRAIN (Assembly)

How lov - ely is your dwell - ing place. How

The first system of the refrain shows the vocal line and piano accompaniment. The vocal line begins with a half rest followed by the lyrics 'How lov - ely is your dwell - ing place. How'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

lov - ely is your house, O Lord. I will stay with - in your

The second system of the refrain continues the vocal line with the lyrics 'lov - ely is your house, O Lord. I will stay with - in your'. The piano accompaniment remains consistent.

house, O Lord all the days of my life.

The third system of the refrain concludes the vocal line with the lyrics 'house, O Lord all the days of my life.'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.