

Hosanna to the King

Nick Baty

Assembly repeats the refrain after the cantor and after each verse (same accpt) or the piece can be performed as an ostinato with the cantor's verses superimposed over the refrain

♩ = 84

Optional harmony

Ho - san - na! Ho - san - na! Ho - san - na in the high_ est. Ho -

C G D⁷ G G⁷

Ho - san - na! Ho - san - na! Ho - san - na in the high_ est. Ho -

This system contains the first two systems of the musical score. The top system is for the vocal line, and the bottom system is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 84. The first system includes the lyrics 'Ho - san - na! Ho - san - na! Ho - san - na in the high_ est. Ho -' and the chords C, G, D⁷, G, and G⁷. The second system repeats the same lyrics and chords.

san - na! Ho - san - na! Ho - san - na in the King. Ho - King.

C G D⁷ G G

san - na! Ho - san - na! Ho - san - na to the King. Ho - King.

Repeat ad lib. Last time

Repeat ad lib. Last time

This system contains the second and third systems of the musical score. The top system is for the vocal line, and the bottom system is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The second system includes the lyrics 'san - na! Ho - san - na! Ho - san - na in the King. Ho - King.' and the chords C, G, D⁷, G, and G. The third system repeats the same lyrics and chords. Both systems include a 'Repeat ad lib.' section and a 'Last time' section.

Optional Bb Trumpet

This system contains the optional Bb Trumpet part. It consists of two staves of music in the key of D major (two sharps) and 3/4 time. The first staff starts with a quarter rest followed by a quarter note D, and the second staff continues the melody.